



COMPETITION NOTICE

XXVI Madonnari International Competition

Nocera Superiore

FROM 16 TO 19 MAY 2025

The competition takes place on Via Vincenzo Russo in Nocera Superiore.

The theme of the 2025 Competition is : **“WITNESS OF HOPE”** ‘...no other creature will ever be able to separate us from the love of God in Christ Jesus our Lord’ (Rom.8.39)

We must accept the gift of the Holy Spirit who “arouses in us the certain hope that nothing “will ever be able to separate us from the love of God in Christ Jesus our Lord (Rom 8:39).

For this reason, God revealed in the “fullness of time “in Jesus Christ is truly “The God of Hope”, who fills believers with joy and peace, making them abound “in hope by the power of the Holy Spirit” (Rom 15:13). Christians are therefore called to be witness in the world of this joyful experience, “always ready to give an answer to anyone who asks for a reason for the hope” that is in them (1Pt 3,15) (**Pope John Paul II**)

The first letter of Peter, which exhorts us to “gentleness”, “respect” and an “upright conscience” (1 Pt 3,15-16). The reflection on the strength of testimony and the dynamism of hope finds its fundamental principle in the renewal of our life in Jesus Crucified and Risen. To be witness of hope, training and interior renewal become fundamental. A sort of ‘care’ for the good Christian quality of life and existence. (taken from the reflection trail in preparation for Verona 2006 ecclesial conference).

Benedict XVI indicates a witness of hope: *Saint Josephine Bakhita*, a woman who had known slavery, violence, poverty, humiliation. A woman who, in her encounter with Jesus, saw hope reborn which she then transmitted to others as a living reality. “the hope, which was born for her and had ‘redeemed’ her, she could not keep to herself; this hope had to reach many, reach everyone” (Spe Salvi, November 30, 2007).

“We disciples of the Lord are asked to rediscover our greatest hope in him, and then bring it without delay, like pilgrims of light in the darkness of the world (Pope Francis).

The Christian is not a prophet of misfortune, but a missionary of hope. The witness is a sort of “*narrator of hope*”: so that he proclaims the wonderful works of God who called you out of darkness into his admirable light (1PT2,9) this is the “*Story of Hope*”: recognizing and proclaiming the excellent works of God. (Pope Francis)

Hope as a path illuminated by faith, a powerful image. In the Gospel we find numerous examples of people who, moved by hope, seek Jesus to obtain healing. Forgiveness and salvation.

Stories such as those of Bartimaeus, Zacchaeus, the centurion, Matthew, the Samaritan woman and the woman with a hemorrhage... testify that Christian hope isn't an illusion, but a certain expectation, founded on the encounter with Christ. Hope arises from the awareness that Christ has already conquered the world. This certainty, which is rooted in faith, doesn't eliminate difficulties, but gives strength and courage to face them, allowing you to look to the future with confidence and serenity. Hope is a concrete path. (Catechesis by Don Giuseppe Sovignigo: “The personal journey of hope: desire and encounter” in the Jubilee Church of Sotto il Monte” January 10, 2025)

Competition rules

1. You can create both original paintings, copies of famous works, with only the technique of chalk, painted on the road; the background can be made of various material. Any other technique is forbidden. It isn't allowed the use of dusting, or mold, nor the brush but only the grid.
2. The extent of the framework may vary from a minimum of 2 x 2 to a maximum of 3 (length) x 2.80 (width).
3. The realization of the paintings begins on Friday, May 16th, 2025 at 17:00, continuing and ending on Saturday, May 17, 2024 until 14:00, in order to allow the arrangement and cleaning of spaces and the street. The artists are asked to keep and leave their painting and the surrounding space clean.
4. Madonnari artists are invited to the Eucharistic Celebration, on Friday, at 19:30 during which, there will be the blessing of the chalk. Each participant will be supplied with material to protect works from bad weather to. Participants who won't take care of the work created, or neglected to cover it during meals, or rest or after its completion, won't be entitled to any refund or contribution. The artist that doesn't complete the work within the established time won't be entitled to any

refund. If it will be necessary to continue the work beyond the stipulated time, due to bad weather or unforeseen events, the artists are required, to complete the work or to restore it, after a time of rest.

5. The number of workstation is assigned by the Secretariat, on Friday afternoon, before the start of works on the basis of the order of acceptance of the participation forms The Magister, by the latest, will be awarded the first positions.
6. The Competition has got two juries: one formed by experts and the other one formed by the visitors who could also vote the painting online.
7. The award ceremony of the XXVI Madonnari International Competition of Nocera Superiore ", includes the following awards:
 - **1st Ranked by the Experts Jury:** €300.00 plus recognition plaque;
 - **2st Ranked by the Experts Jury:** €100.00 plus recognition plaque;
 - Special Award to the memory of "Maurizio Pecoraro"** the winner of the Young category;
 - Special Prize to the winner of the category Parishes;**
 - **1st Ranked School by the Experts Jury** - Recognition Plaque and delivery Chalk Gold;
 - **1st Ranked by the Popular Jury (ON LINE):** €300.00 plus Recognition Plaque;
 - **2st Ranked by the Popular Jury (ONLINE):** €100.00 plus recognition plaque;
 - **1st Ranked by the Popular Jury for Young People Section (ONLINE):** €100.00 plus recognition plaque;
 - **1st Ranked School by popular Jury (ON LINE):** Recognition plaque;All participants will get a certificate of merit during the Gala Awards ceremony.
8. Madonnari International Competition is an artistic race, so there is no job performance by the participants, who are not entitled to any correspondence of artistic or professional service. To Madonnari participants is given a contribution for the costs incurred for categories and divided by regions:
 - **Northern regions and Islands** (Piedmont, Lombardy, Veneto, Liguria, Emilia Romagna, Tuscany, Marche, Sicily and Sardinia) will receive €200.00;
 - **The Central regions** (Umbria, Abruzzo, and the province of Vibo Valentia, Reggio Calabria, Brindisi and Lecce) will receive €150.00
 - **Neighbouring regions to Campania** (Lazio, Molise, Basilicata and the province of Cosenza, Crotone, Catanzaro, Foggia, Barletta, Bari and Taranto) will receive €100.00.The presentation of documented expenses is recommended in order to facilitate reimbursement.
The artists from Campania are bestowed only the contribution by category.
9. Foreigners artists who are in Italy for various reasons, are bestowed upon the same contribution and refund fixed for Italians artists. The Madonnari artists coming from various parts of Europe are given a comprehensive contribution of €400.00 for

Madonnari artists coming from every part of the world the comprehensive contribution is €500.00. The transport document will prevail (air ticket, train ticket, highway receipt) related to the trip just made to determine the extent of the expenses.

10. There is a section for young artists and a section for Parishes who is paid a refund sum of €30.00 for painting.
11. "Magister Madomnaris" receive €150.00 the "Maximus Madomnaris" receive €100.00 the "Minimus Madomnaris" receive €50.00.
12. We consider Magister Madomnaris those who are classified first in the previous editions of the competition for both the jury of experts and popular jury.
13. Only Saturday, May 17th, 2025 from 18:00 to 20:00 at the Parish Church, it is possible to pick up the attendance token;
14. The expert jury, appointed by the Association, carries out various inspections during the works. At the conclusion of the work, shall evaluate all the paintings on the basis of technical criteria, artistic value, beauty of the painting, correspondence to the subject and the artist's commitment in the execution of the work, this allows you to split the artists in Madomnaris Maximus and Minimus Madomnaris. In the event that a Magister Madomnaris not one of the Maximus loses the category and its privileges. The jury's decision is sole, final and definitive.
15. The winners of the contest, both for the jury of experts that popular, online and the youth section will receive the award only after playing the winning work on canvas or other material that can be stored at the end of the exhibition in the Museum of the International Competition of Madonnari in Nocera Superiore. The measure of the picture must be of 70x100cm.
16. Children under 14 years old can participate if accompanied by teachers of schools attended. They are called "Puer Madomnaris" and create their works on Saturday, May 17th, 2025 in their assigned spaces. The number is assigned to the leaders, at the secretariat reception in Via Vincenzo Russo, on Saturday morning. The works produced are evaluated by both the juries. The Chalk Gold is given to the students winner that saves until next year.
17. The Association for the Madonnari Competition "San Pasquale Baylon" and the Parish of Maria SS. of Constantinople in Nocera Superiore reserve all rights to the use of the image created in the work, as well as the sketches;

18. Participation at the Competition implies acceptance of this Announcement in its entirety, under penalty of exclusion from the Competition itself, for which only signed entry forms are accepted;
19. In order to improve the organization of the competition, suggestions and complaints, are received in writing;
- 20. The enrollment in the Competition is subject to acceptance, upon evaluation of the Curriculum Vitae received, therefore before purchasing travel tickets it is necessary to make sure that the application has been accepted. Any participation form, filled in every part and above all signed, must be received no later than April 30, 2025 or until seats run out, according to the following procedures:**
- hand delivery (application form, sketches and a brief description of work);
 - connect to the website <http://www.concorsomadonnari.it>
 - E-mail address info@concorsomadonnari.it
 - regular mail or registered A/ R to address: Parish Maria SS. Constantinople
- Via Pecorari - 84015 Nocera Superiore (SA) - ITALY.

For contact and/or further informations: **Mrs Maria Sessa 3493486389.**

*The Association for the
International Competition Madonnari
Saint Paschal Baylon*