



XVIII International Competition

Madonnari

Nocera Superiore (ITALY)

20 to 23 May 2016

The competition takes place on Via Vincenzo Russo in Nocera Superiore. The works will form a carpet of diamonds for the Solemn Passage of the Procession of Mary SS. of Constantinople and St. Paschal Baylon. The theme of the competition 2016: "The Father's Mercy."

Jesus Christ is the face of the Father's mercy. These words might well sum up the mystery of the Christian faith. Mercy has become living and visible in Jesus of Nazareth, reaching its culmination in him.

We need constantly to contemplate the mystery of mercy. It is a wellspring of joy, serenity, and peace. Our salvation depends on it. Mercy: the word reveals the very mystery of the Most Holy Trinity. Mercy: the ultimate and supreme act by which God comes to meet us. Mercy: the fundamental law that dwells in the heart of every person who looks sincerely into the eyes of his brothers and sisters on the path of life. Mercy: the bridge that connects God and man, opening our hearts to the hope of being loved forever despite our sinfulness.

(Pope Francis, Misericordiae Vultus - BULL OF INDICTION OF THE EXTRAORDINARY JUBILEE OF MERCY on 11 April, in the year of our Lord 2015)

1. You can create both original paintings, copies of famous works, with only the technique of chalk, painted on the road; the background can be made of various

material. Any other technique is prohibited. It is not allowed the use of dusting, or mold, nor the brush but only the grid.

2. The extent of the framework may vary from a minimum of 2 x 2 to a maximum of 3 (length) x 2.80 (width).

3. The realization of the paintings begins Friday, May 20, 2016 at 16.00, continuing along the night and ending Saturday, May 21, 2016 until 17:00, in order to allow the arrangement and cleaning of spaces and the street. The artists are asked to maintain and leave clean your painting and the surrounding space.

4. Madonnari artists are required to stop work from 19.00 till 20.00 on Friday for the Eucharistic celebration with the blessing of the chalk. Is supplied to each participant, material to protect their work from the elements, those without work carefully made, or neglect to cover it when it leaves the work for meals or rest or after the completion of the same, is not entitled to no refund or contribution. Those who do not complete the work within the stipulated time, he is not entitled to any refund. Should it be necessary to continue the work beyond the stipulated time, due to inclement weather or unforeseen events, the artists are expected, after a time of rest, to complete the work or to restore it.

5. In the event of adverse weather conditions, are identified in coverage with gazebos.

6. The station number is assigned by the secretariat, Friday, May 20 from 14.00, in the order of submission of entry forms. To Magister, the most recent, the first stations will be awarded.

7. The Competition has two juries: one expert and the other formed by the visitors who will vote the painting also online.

8. The award ceremony will be held May 23, 2016 during the "Grand Gala Awards Ceremony of the XVIII International Competition of pavement artists of Nocera Superiore", with the following prizes:

--1st Prize Jury Experts: € 400 more plate recognition;

--2nd Prize Jury Experts: € 200 more plate recognition;

Special Award to the memory of "Maurizio Pecoraro" the winner of the Young category;

Special Prize to the winner of the category Parishes;

1st Classified School Jury Experts - Recognition Plaque and delivery Chalk Gold;

2nd Classified School Jury Experts - Recognition Plaque.

1st Prize Popular Jury: 400 € more recognition plaque;

2nd Prize Popular Jury: 200 € more recognition plaque;

1st Place for Section Young People's Jury: € 100 more plate recognition;

1st Prize Popular Jury Online: € 100 more plate recognition;

2nd Prize Popular Jury Online: 50 € more recognition plaque;

All participants will get a certificate of merit during the Gala Awards ceremony.

9. The International Competition of Pavement is an artistic race, so there is no job performance by the participants, who are not entitled to any correspondence of artistic or professional service. Pavement to participants is awarded a contribution towards the expenses incurred differentiated by categories and divided by regions: the northern regions and islands (Piedmont, Lombardy, Veneto, Liguria, Emilia-Romagna, Tuscany, Sicily and Sardinia) will receive € 200, regions downtown (Marche, Umbria, Abruzzo and the provinces of Vibo Valentia, Reggio Calabria, Brindisi and Lecce) will receive € 150, neighboring regions to Campania (Lazio, Molise, Basilicata and the provinces of Cosenza, Crotona, Catanzaro, Foggia, Barletta, Bari and Taranto) will receive € 100. We recommend the presentation of documented expenses in order to facilitate the reimbursement of expenses. Campani is bestowed only to the contribution by category.

10. Foreigners artists who are in Italy for various reasons, is bestowed upon the same contribution and refund fixed for Italians artists. The pavement artists from various parts of Europe are given a comprehensive contribution of 330 €, for pavement artists from every part of the world the comprehensive contribution is 450 €. It shall prevail transport document (air ticket, train ticket, highway receipt) related to the trip just made to determine the extent of the expenses.

11. There is a section for young artists and a section for parishes who is paid a lump sum of 20 € for painting;

12. "Magister Madomnaris" receiving € 100, the "Maximus Madomnaris" receive € 50, the "Minimus Madomnaris" receive € 25.

13. We consider Magister Madomnaris those who are classified first in the previous editions of the competition for both the jury of experts for the jury.

14. The attendance fee you can only pick Saturday, May 21, 2016 from 18.00 to 20.00 at the Parish Church.

15. The expert jury, appointed by the Association, carries out various inspections from Friday afternoon to Saturday. At the conclusion of the work, shall evaluate all the paintings on the basis of technical criteria, artistic value, beauty of the painting, Correspondence to the subject and the artist's commitment in the execution of the work, this allows you to split the artists in Madomnaris Maximus

and Minimus Madomnaris . In the event that a Magister Madomnaris not one of the Maximus loses the category and its privileges. The jury's decision is final, final and definitive.

16. The winners of the contest, both for the jury of experts that popular, will receive the award only after playing the winning work on canvas or other material that can be stored at the end of the exhibition in the Museum of the International Competition of the Parish madonnari of Nocera Superiore. The extent of the framework will be 70x100 cm.

17. Children under 14 years old can participate if accompanied by teachers of schools attended. They are called "Puer Madomnaris" and create their works on Saturday 21 May 2016 from 7.30 to 17.00, in their assigned spaces. The number is assigned to the leaders, at the secretariat reception in Via Vincenzo Russo. The works produced only by the jury of experts are evaluated. The Chalk Gold is given to the student winner that saves until next year.

18. The artists who come from outside the region will benefit from free accommodation and meals, upon request with the appropriate form.

19. An essential condition for participation in the competition is subject to the presentation of the sketch of the painting, whose dimensions should be 21x30 cm (sheet a4). If the sketch is not responding to the theme, the parent is notified and will submit another, provided within the prescribed period (see paragraph 23 of this announcement).

20. The Association for the International Competition of Pavement "San Pasquale Baylon" and the Parish Maria SS. of Constantinople in Nocera Superiore reserve all rights in the work carried out on the use of the image, as well as sketches.

21. Participation in the Contest constitutes acceptance of this call in its entirety, under penalty of exclusion from the Competition, so we only accept entry forms signed.

22. In order to improve the organization of the contest, suggestions and complaints, are received in writing.

23. The entry form, filled in every part and especially signed, must be received no later than May 10, 2016 as follows:

■ hand delivery;

■ Fax no. 0815144811;

■ E-mail address info@concorsomadonnari.it;

■ regular mail or registered A / R to 'address: Parish Maria SS. Constantinople - Via Pecorari - 84015 Nocera Superiore (SA) - ITALY.

For contact and / or additional information: 3493486389.

Program

Friday, May 20, 2016 - From 14.00: Rally of Pavement in the churchyard of the Church of Maria SS. Constantinople, where it will set the Secretariat Service and Hospitality.

16.00: Start of the construction works.

19.00: Eucharistic Celebration in the square with Blessing of chalk.

Saturday, May 21, 2016 - 7:30 pm: Gathering and construction start of Puer Madomnaris Via Vincenzo Russo (near the Mother Grace pastry).

19.00: Eucharistic Celebration.

20.30: Blessing and Inauguration of the square carpet.

Sunday, May 22, 2016 - 22:00 pm: Traditional Passage of the Solemn Procession of Maria SS. of Constantinople and St. Paschal Baylon on the carpet square.

24.00: Midnight Mass.

Monday, May 23, 2016 - 21.00: Gala awards ceremony of the XVIII International Competition of pavement artists of Nocera Superiore, conclude the evening a concert with a nationally known artist.

*The association for the
International competition
Madonnari
San Pasquale Baylon*